

Connecticut Governor Lowell Weicker Jr. (left) and actor and Gallaudet alumna Linda Bove receive honorary degrees from the University at the Oct. 25 convocation.



Fair teaches empowerment, advocacy

Gallaudet students, faculty, and staff learned how to empower themselves politically, experienced the pitfalls of interacting with another culture, and learned about various advocacy organizations at the Advocacy Fair held Oct. 24-25 at Ely Center.

"The fair was very successful," said fair co-chairwoman Bridgetta Bourne-Firl of the National Academy. Hillel Goldberg of the University Center was the other co-chairman.

"The timing of the fair was just right because of the recent enactment of the Americans with Disabilities Act (ADA)," Bourne-Firl said. "Participants are now more aware of the kinds of organizations available to help with advocacy issues."

Panelists at an ADA workshop were Jeff Rosen of the Equal Employment Opportunity Commission (EEOC),

Robert Mather of the Justice Department, and Karen Strauss of Gallaudet's National Center for Law and Deafness.

Rosen analyzed Title I of the ADA, which forbids employers to discriminate against a qualified deaf or hard of hearing person in hiring or promotion. Employers must provide "reasonable accommodations" to deaf or hard of hearing employees, including telecommunications devices for the deaf (TDDs) or interpreters. Employers do not have to provide an accommodation that will impose "undue hardship" on their business operations.

Title I goes into effect for all state and local governments, employment agencies, and labor unions with 25 or more employees on July 26, 1992.

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'Deaf Studies' draws large turnout

If strangers to the deaf community had walked in on any number of sessions at the "Deaf Studies, What's Up" mini-conference held at Gallaudet Oct. 24-25, they would have been struck immediately by how engrossed the members of the audience were as they acknowledged the speakers' points with signs made discreetly from their seats.

The 575 participants who attended the four plenary and nine concurrent sessions far exceeded the 200 that conference organizers originally expected. Many registrations were returned, but several additional people were admitted at the door only when they could prove they had come great distances, such as from the West Coast and Canada.

The event also exceeded participation at its parent conference, "Deaf Studies for Educators," held in Dallas, Texas, last March, which attracted 261 people.

"I think it's a very important topic," said Jackie Mann, coordinator for extension programs in the Continuing and Summer Studies office, who planned the event as part of the University Week celebration held Oct. 21-26. "People are just starving for materials [on deaf studies]," she said.

The conference was sponsored by the Gallaudet University Mid-Atlantic Regional Center, and Continuing and Summer Studies (previously Extension and Summer Programs), both part of the College for Continuing Education. All of the conference presenters were deaf and all but five were from Gallaudet.

John (Jack) Levesque, executive director of the Deaf Counseling, Advocacy, and Referral Agency in the San Francisco Bay area of California, opened the conference with the first

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Convocation provides opportunity to celebrate university status

At a special Oct. 25 academic convocation celebrating five years of university status for Gallaudet, President I. King Jordan noted that it was on that same stage in the Field House five years ago that the institution became a university.

The change in status has carried with it a "tremendous responsibility," said Dr. Jordan, because it also gave Gallaudet increased global visibility.

"We live in a fishbowl," he said. "The world looks to Gallaudet as a leader and an advocate for deaf people everywhere."

The convocation was a time for Gallaudet classes ranging from preps to seniors to show their spirit, and for alumni—notably the classes of 1941 and 1966—to return to their alma mater to show their pride in the University.

It also was an occasion to recognize two renowned supporters of Gallaudet—Connecticut Governor Lowell P. Weicker Jr., who was awarded an honorary Doctor of Laws degree, and noted actor and Gallaudet alumna Linda Bove, who received an honorary Doctor of Fine Arts degree.

The convocation ceremony also provided an opportunity for a representative of the W.K. Kellogg Foundation, which recently gave the University \$12 million toward the construction of a Conference Center on Training and Development, to explain to the Gallaudet community why Kellogg chose the University as a beneficiary of its generous gift.

Dr. Norman Brown, president of the Kellogg Foundation, told the audience that soon after the foundation announced its plan to commit funding to Gallaudet to build the conference center, a reporter asked him if

one of the reasons that Gallaudet was given the grant was because it had a deaf president. "I responded that the Kellogg Foundation had great admiration for the Deaf President Now movement, but that our main reason was a conviction that Dr. Jordan is a superb president and a visionary who is going to lead an already outstanding institution to great heights," he said.

Brown also pointed to the achievements of Amos Kendall, Edward Miner Gallaudet, and others from Gallaudet who have helped it earn its reputation as a center of excellence in its field. "We live in the light of reflected glory," said Brown. "If the Kellogg Foundation has conferred any luster upon the name of Gallaudet by making this grant, Gallaudet has reflected far more light by accepting it."

Bove's citation for her honorary degree, which was read by playwright and author Bernard Bragg, stated that through her many roles as a deaf actor on television and in the movies, she "has reminded the world that it is okay to be different." The citation said that in particular, Bove's

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Board of Trustees appoints Dysart

Veteran stage and film actor Richard Dysart became the newest member of Gallaudet's Board of Trustees Oct. 25 following an announcement of his appointment by board Chairman Philip Bravin at the beginning of the board's open meeting.

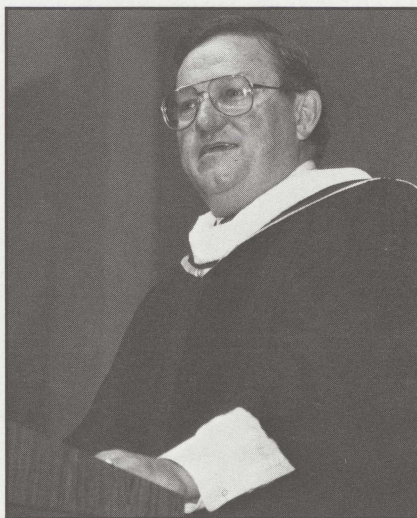
In accepting his appointment, Dysart, who has a hearing loss and is an outspoken advocate for promoting information about hearing loss, said, "This is an honor, and I hope I can work with you to help the University."

Dysart is perhaps best known for his role in the television series "L.A. Law." His appointment means that there are now two vacancies on the board.

Following a report by the Committee on Academic Affairs, the board passed amendments proposed by the University Faculty on guidelines governing faculty rank, promotions, merit increases, and tenure. The board is expected to act on amendments dealing with how these personnel actions will be applied at its February meeting.

The board also voted in support of a recommendation by the committee

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W.K. Kellogg Foundation President Norman Brown speaks at convocation.

Oral history puts deaf community's identity into balanced perspective

Deaf oral history can help historians "achieve a more balanced view of the whole deaf community," Dr. John Schuchman, History Department professor, said at his 1991 Distinguished Faculty Member Lecture, "Oral History and Deaf Studies," held in Ely Auditorium Oct. 22.

Schuchman acknowledged that American Sign Language (ASL) is central to the identity of the deaf community, but noted that the community has characteristics common to oppressed minority groups, such as unemployment and undereducation.

"A preoccupation with sign language can actually interfere with our understanding of the past," he said. "It is the oppression that is central to our understanding of the past—the inability of the hearing majority culture to accept the fact that the deaf minority is different."

Historians who ignore connections between deafness and other minority issues such as disability, race, and gender "will do little to advance the discipline of deaf history," Schuchman warned.

Much of the history of the deaf community prior to 1980 appears in written English and is dominated by the perspective of hearing white men, or men who were born hearing and later became bilingual in English and sign language, Schuchman said.

As a result, much of the history of deafness is "elitist" and has failed to include the experiences of "racial and ethnic minorities, women, homosexuals, the poor, the oral deaf, and generally the entire deaf signing population that is not comfortable with standard written or spoken English," he said.

Although this elitist history, which tends to emphasize celebration of the

deaf community's achievements, has a place in the study of the deaf community, said Schuchman, the historical record should be balanced by using oral history interviews to record the experiences of underrepresented groups. Oral history can supplement the written record and help scholars understand what the deaf community believes to be its own deaf heritage, he noted.

The advent of videotape and lightweight video cameras in the 1970s has made oral history interviews of deaf people more feasible, Schuchman said.

"Technology has caught up with what the deaf community has always understood: in order to capture the history of deaf people, it is necessary to turn to research tools that allow deaf individuals to express themselves fully in their own language," he said.

He cautioned that oral history cannot answer some questions, such as the nature of the deaf community that once existed at Martha's Vineyard, or provide evidence that the pre-oralist residential schools established in the 19th century were better than the oral schools that followed them.

"History is the key component of any deaf studies program," Schuchman said. "Students and scholars who are sensitive to the primacy of cultural oppression as the central historical condition of deafness will establish links between the experiences of deaf community and other minority groups and thereby contribute to our understanding of the human condition."

At the conclusion of his lecture, Schuchman showed part of an interview with a deaf man about his experiences during the Depression and a segment of a documentary about Ernest Marshall, an early deaf filmmaker.

Deafness topics prove to be popular

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plenary session, "Political/Community Advocacy: Taking Charge of Your Life."

Levesque stressed that services for deaf people need to be kept separate from those for people with disabilities. "People talk about disabilities or disabled people [meaning] all the disabled groups out there," he said. "I have a lot of concern for most disabled people, but I don't call them disabled, but hearing, because they process their lives the same way that hearing people do."

Because of P.L. 94-142, 50 percent of the 75,000 deaf children across the United States are in classes alone or with one other deaf student, Levesque told the group gathered in Elstad Auditorium. Calling P.L. 94-142 a disaster for deaf people, he met with audience approval as he said, "We need to get the education of deaf children out of P.L. 94-142."

After telling the group that governments across the country are cutting costs by moving funds from special programs into general services, he said, "So you need to be there at all times. The responsibility for advocacy is in your hands. You must cooperate. You must act."

Another plenary session featured Marie Jean Philip, bilingual/bicultural coordinator for the Learning Center for Deaf Children in Framingham, Mass., who spoke on that school's

transition from a school that followed the Total Communication philosophy to a bilingual and bicultural school that uses American Sign Language.

Philip compared the center's continuous but sometimes slow transition to the care needed to excavate gold during the California Gold Rush. "You have to take your time and plan the best way to approach it," she said. "The real gold is our deaf children. They are our future."

A panel of children of deaf adults shared their experiences in the plenary session, "CODAs: A Unique Look at ASL and the American Deaf Community," which was moderated by Kristina Walker, executive secretary for the dean's office in the College for Continuing Education.

The fourth plenary speaker was Benjamin Bahan, director of the undergraduate Deaf Studies Program and an instructor of both undergraduate and graduate deaf studies at Boston University in Massachusetts. He spoke of his analysis of ASL literature with Samuel Supalla, which they expect to publish in the fall of 1992.

People have already asked for a third conference and Mann is considering the Gallaudet University Midwest Regional Center at Johnson County Community College, in Overland Park, Kan., as a possible location.

The conference proceedings can be ordered for \$20 per copy from Continuing and Summer Studies at x5551.



A plaque donated by Alpha Sigma Pi fraternity was dedicated Oct. 25 at Elstad Auditorium in honor of Gallaudet's third president, Dr. Leonard Elstad.

Bove, Weicker get honorary degrees

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work over the past 15 years as a regular actor on television's "Sesame Street" has "introduced children to the beauty of sign language and [shown] that there are many ways to communicate."

After accepting her degree, Bove said that her first television role, on the drama "Search for Tomorrow,"

showed her "the power of the entertainment industry. Of the two million people who see 'soaps,' I was the first contact for many viewers with someone who signs," she said.

Bove said that through her work on "Sesame Street" over the years, she has seen "children and young adults look on signing with respect and admiration that wasn't there before."

Weicker's citation, which was read by Winfield McChord, superintendent of the American School for the Deaf, commended the Connecticut governor for initiating the process that led to Congress naming Gallaudet a university. The citation also recognized Weicker for his efforts as the first senator to introduce the milestone Americans With Disabilities Act.

Weicker, who was also the keynote speaker for the convocation, praised the Gallaudet community for exerting a positive, assertive, yet nonviolent DPN movement. Weicker spoke against the political apathy that has swept the nation. He said that at Gallaudet "you have chosen activism and reaped its rewards. For this, you of Gallaudet University make this governor very proud and very grateful. Your example must be acted out again and again by a nation that long ago stopped trying."

CFC fundraiser now under way

"Your help is our hope" is the theme of the 1991 Combined Federal Campaign (CFC), which got under way at Gallaudet on Monday, Nov. 4 and runs through Friday, Nov. 22.

The CFC represents more than 800 charitable organizations that rely on donations raised by federal and federally supported institutions to further their efforts in areas such as providing food and other services to needy children, conducting research to find cures for diseases, and improving agricultural techniques in impoverished countries.

This year's goal for institutions in the Washington, D.C., area is \$32.7 million. Gallaudet's share is \$39,000—the same goal as last year—which the University missed by about 11 percent.

"None of us is immune from today's societal diseases—homelessness, joblessness, and other personal tragedies," said LaVarne Hines, director of Administrative and Community Services and vice chairwoman of the University's CFC campaign. "Because we may be in a better position than some of those who are less fortunate, one way of making sure that some relief and aid will be available to those who are in need is by making a contribution to the CFC."

Contributors to the CFC can choose from a list of organizations the ones that they want to support. Gallaudet employees can make contributions through payroll deductions beginning in January or give a one-time cash contribution. People who choose to give one percent of their salaries through payroll deductions will receive a CFC gold eagle pin.

All departments at Kendall Green and the Northwest Campus will have a CFC coordinator and key workers to help solicit pledges. The key workers will distribute kits containing pledge cards and a list of organizations to employees.

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GREEN

Published each Monday for the staff and faculty of Gallaudet University by the Department of Publications and Production.

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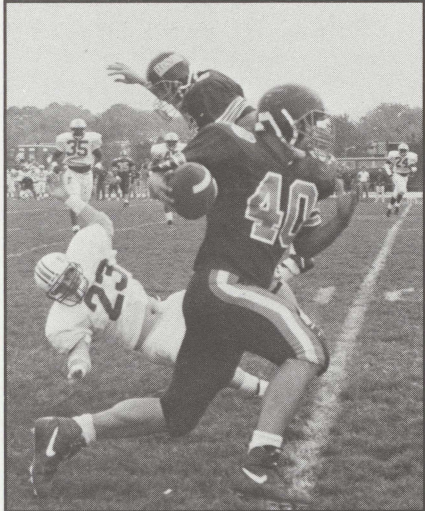
Students in Gallaudet's English Language Institute lend an international flare to the annual Homecoming parade by wearing the traditional clothing of their homelands.



President I. King Jordan and Linda Jordan lead the pack in the 5-K Fun-Run, sponsored by the Laurent Clerc Cultural Fund and the Gallaudet University Alumni Association.



Bison cheerleaders entertain the crowd.



With the help of deft blocking by a teammate, a Bison player eludes his opponent.

Colorful, exciting activities highlight University's Homecoming weekend

This year's Homecoming theme, "A Moment You Will Never Forget," was highlighted by a parade, a Latino festival, the annual Homecoming game, a bash for alumni, and a cruise for students.

Homecoming day, Oct. 26, was kicked-off with a 5K Fun-Run with President and Mrs. I. King Jordan, followed by the annual Homecoming parade. The parade featured Homecoming King Jeff Bravin and Queen Debra Cole, and the classes of 1941, 1966, and 1993. Also represented were the English Language Institute, the Northwest Campus International Club, and the Delta Epsilon fraternity.

Several organizations operated food, T-shirt, and information booths during the day. Phi Kappa Zeta also staged its Centennial Celebration.

Gallaudet lost the Homecoming game to the St. Peter's College Peacocks of Jersey City, N.J., 19-9. The Bison dominated the opening minutes, using short passes and quick-hitting counters to march the opening kickoff for a touchdown, capping the drive with a one-yard plunge by quarterback Stefan Bergan.

But the Bison failed to score again until managing a safety in the fourth quarter. The Peacocks benefited from two touchdown passes by quarterback Anthony Minervini and a stubborn defense that intercepted Bergan several times.

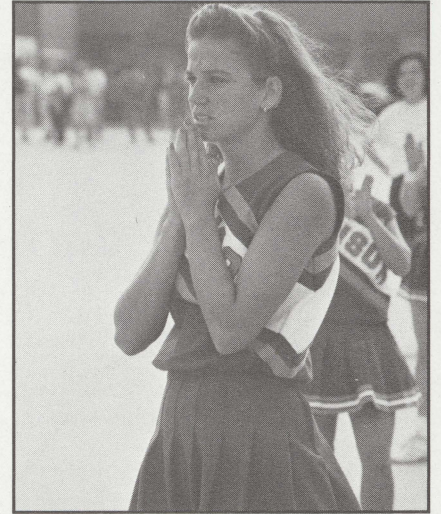
A Latino festival was held that afternoon at the Kendall Demonstration Elementary School (KDES) pavilion by Consejo Padres Latinos (COPAL), a parents group sponsored by Pre-College Programs' Office of Latino Services.

The festival featured Latino crafts, including colorful handmade wool sweaters, dresses, scarves, and bags. Cuisine from several Latino countries was served, such as *rellenos*, a potato and meat dish, *fajitas*, *tamales*, and *empananeras platinos*, or fried plantains.

Proceeds from the sales of craft items and food will be used to help establish tutorial and special language programs for Latino students at KDES and the Model Secondary School for the Deaf (MSSD).

Festival goers were entertained by dancers, artists, and musicians such as Adolfo Monroy of Guatemala, Salvatore Gonzalez y su organo and Samase Boliviana of Bolivia, Intihuatana of Peru, Grupo Argentina of Argentina, and the Ballet Internacional of Colombia, Puerto Rico, the Dominican Republic, and various Central American countries.

That evening alumni gathered at an all-night bash at "Ole Jim." Gallaudet students attended a gala aboard the cruise ship Spirit of Washington. At the MSSD Homecoming game Friday night, Oct. 25, the MSSD Eagles lost to the Sidwell Friends from Washington, D.C., 16-6.



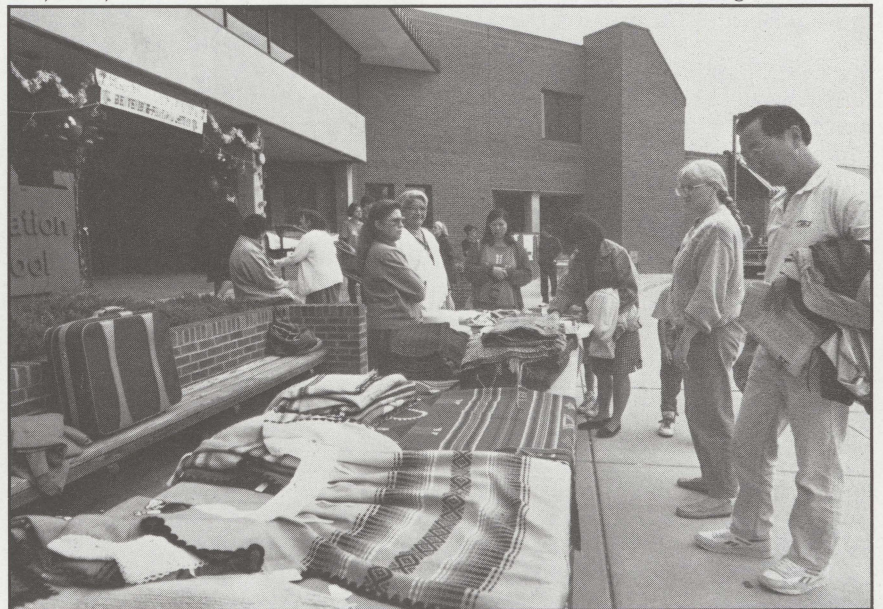
A cheerleader awaits the outcome of a play.



Crowds like this were common at Gallaudet's Oct. 26 Homecoming celebration.



Students put their imaginations and creative powers to work building floats such as this one, recognizing Gallaudet's university status, in the Homecoming parade.



An array of colorful clothing and fabric designs attracts passersby at the Latino Festival held at KDES by a Pre-College parents group, Consejo Padres Latinos.

Event gives exposure to deaf culture

Many professionals from around the world got their first exposure to deaf people and deaf culture at the 23rd Annual Conference of the International Visual Literacy Association (IVLA), held Oct. 9-13 at the Quality Hotel on Capitol Hill.

The conference, hosted by Gallaudet's Department of Educational Technology, lived up to its theme, "Visual Communication: Bridging Across Cultures," in that its events were conducted in both English and sign language. "It was the first IVLA conference to be truly bilingual," said Dr. Fatemeh Olia, associate professor in the Department of Educational Technology and chairwoman for the conference.

"Most of the hearing people who came to this conference did not know much about the deaf world," said Olia, who estimates that about 25 percent of the conference's 200 participants were deaf.

"Gallaudet had a lot to offer in terms of visual literacy and the use of visual media," said Olia. "[The conference] really was a two-way interac-

tion. [The hearing people] left the conference with an appreciation for deaf culture and deaf people."

The conference included an opening address by Provost Harvey Corson and Special Assistant to the President Jack Gannon. Other speakers included Dr. Carmen Coustaut, a filmmaker and an assistant professor in the Department of Radio-Television-Film at the University of Maryland, and Dr. Valerie Janesick, an associate professor in the Department of Curriculum and Instruction at the University of Kansas at Lawrence and an expert in bilingual, multicultural education. Dr. Bernard Bragg, artist-in-residence at Gallaudet and co-founder of the National Theatre of the Deaf, also was a key speaker.

"Everyone said [after seeing Bragg's presentation] that their perception of deaf people, of deaf culture, changed dramatically," said Olia.

Gallaudet's Emmy Award-winning "Deaf Mosaic," including the special on the Deaf President Now movement, was also shown for participants.

Board meets during University Week

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to amend the University Faculty bylaws relating to the way that the University Faculty governs itself.

New rates for tuition, room, and board for students were approved by the board. For fall 1992, tuition will increase 9.5 percent over the present year to \$3,924; room rates will rise 6 percent to \$2,810; and board will increase 5.1 percent to \$2,060.

The board also gave approval for the University to borrow up to \$5 million, if necessary, to build the Conference Center for Training and Development. The Kellogg Foundation has allocated \$12 million toward the center, which is projected to cost \$17 million.

Committee on Resources Chairman Dr. Philip Sprinkle told the board that a review of the University's finances shows that "Gallaudet is financially sound and proceeding in a way that is fiscally responsible."

Dr. Mervin Garretson, chairman of the Development Committee, report-

ed to the board that the top priority for the University's Development Office is to raise \$27.6 million by the end of 1993 for capital improvements and for the endowment fund. Another priority for Development is to obtain continuing support for Gallaudet's programs. Garretson said that about one-half of Development's \$450,000 goal has been reached to date.

In his address to the Board of Trustees, Gallaudet President I. King Jordan said that although the University's budget proposal is still under consideration by committees in the House and Senate, "it looks very optimistic. I'm keeping my fingers crossed that Gallaudet will receive substantial support from the federal government."

However, board member and Congressman Steve Gunderson (R-Wisc.) cautioned, "Don't begin celebrating" yet because there is a lack of agreement between the House and the Senate about the education appropriation for fiscal 1992.

New play by Dr. Moses to premiere

"The Bridge," a new play written and directed by Dr. William Moses, a professor in the Theatre Arts Department, will premiere on Friday, Nov. 15, at 8 p.m. in Elstad Auditorium.

The play is a bittersweet tale about a boy who pursues his dream of escaping his world to find a more beautiful one. He builds a bridge

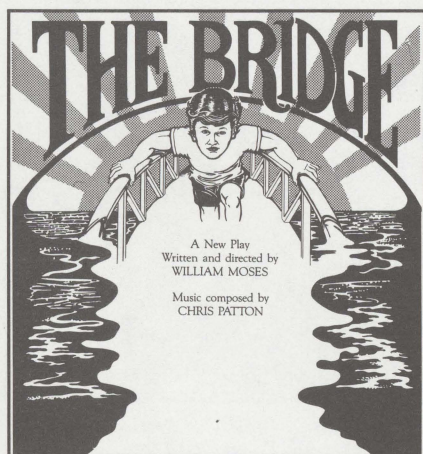
across the water to his distant destination and reaches his goal—with surprising results.

"The Bridge," which combines American Sign Language, movement, and music, reunites the collaborators who created "The Kid" and "Telling Stories"—Moses, composer Chris Patton, and lighting designer Jeffrey Grandel.

Other performances of "The Bridge" are slated for Nov. 16 at 8 p.m., Nov. 17 at 2 p.m., and Nov. 21-23 at 8 p.m.

All performances are signed and voiced.

Tickets are \$4 for children and students (including sign language students) and \$6 for others. Full-time Gallaudet students admitted free with I.D. Reservations can be made by calling x5500 (V) or x5502 (TDD). Box office hours are: Nov. 11-14, 2-5 p.m.; Nov. 15-16, 2-8 p.m.; Nov. 17, noon-2 p.m.; Nov. 18-20, 2-5 p.m.; Nov. 21-22, 2-8 p.m.; and Nov. 23, 5-8 p.m.



John Forsythe, a leader in establishing MSSD, and his widow Patria (left), who also took an active role, were honored at an Oct. 23 ceremony. Also shown is Dr. Mervin Garretson.

ADA, cultural issues covered at fair

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Employers with 15 or more employees will be covered beginning July 26, 1994.

Mather discussed Title II of the ADA, which covers public services, and Title III, which covers public accommodations. Under Title II, state and local governments cannot deny deaf or hard of hearing people the right to participate or to receive services.

Title III public accommodations include restaurants, hotels, retail stores, doctors, and attorneys. Auxiliary aids such as interpreters, caption decoders, or assistive listening devices must be provided to ensure effective communication.

Mather said that Titles II and III take effect Jan. 26, 1992. People who suffer discrimination may file private lawsuits or contact the Office on the Americans with Disabilities Act.

Strauss explained that Title IV requires each state to establish telephone relay services for TDD users. Relay services must be open 24 hours a day, seven days a week, answer 85 percent of all calls within 10 seconds, and not place limits on the length or number of calls. The Federal Communications Commission (FCC) is responsible for enforcing Title IV.

About thirty people participated in the BaFa-BaFa multicultural training workshop conducted by Angel Ramos of the Mathematics Department and Susan Karchmer of the National Academy.

The participants were divided into two groups, the Alphas and the Betas. Each group had its own cultural rules and had to try to learn the rules of the other group.

"Participants learned that we all bring cultural preconceptions to every situation, and that you can't assume that other people share your preconceptions," Karchmer said. "Cultural dynamics are something we experience every day, depending on the situation we are in. We all need to learn how to approach other cultures in a positive way."

More than 45 advocacy organizations had booths at the fair, ranging from the

National Association of the Deaf (NAD) and the National Captioning Institute to Episcopal Deaf Ministries to Self-Help for Hard of Hearing People (SHHH).

Anyone interested in hosting a workshop on ADA, deaf rights, or multicultural training can contact the National Academy at x5096, Bourne-Firl said.

Classified Ads

Classified ads are printed free for Gallaudet faculty and staff. Ads must be submitted in writing to *On the Green*, MSSD, Room G-37, or E-mail MGMTMOORE. Off-campus phone numbers must include an area code and whether the number is voice or TDD. Ads may be run two weeks if requested and if space permits. Ads received Nov. 4-8 will be published Nov. 18.

FOR SALE: '89 Williamsburg model Coleman pop-up camper w/shower, furnace, stove, sink, refrigerator, potty, sleeps 6, like new, \$5,500. Call C. Toliver, x5340 (TDD), or E-mail CTOLIVER.

FOR SALE: 3 30-in. swivel bar chairs, ratan w/cushioned seats, neutral color, \$45/all; white laminated table top w/adjustable angle stands. Call Mona, x3116.

FOR SALE: 2 black durable tool bins for small pickup truck, \$50/each. E-mail DSIMPSON.

FOR SALE: '88 Sterling 825 SL, 17K mi., fully equipped, leather, like new, \$11,500. Call x5712 (V) days/eves. or E-mail SCRL_PITT.

FOR SALE: Teak drop-front desk w/3 bottom drawers, good cond., \$175. Call Mary, (301) 773-0657 (V/TDD) eves.

FOR SALE: Many boy's toys, boy's and master bedroom furniture, dressers, dishes, misc., 5628 Westgate Rd., Lanham, Md., (Annapolis Rd./Morley Rd.), (301) 459-2578 (V/TDD), Sat., Nov. 16, 9 a.m.-3 p.m.

FOR SALE: Folding table, 27 x 58 in., \$30. Campus mailbox 1576, or E-mail 11FTRUC.

WANTED: professional to share large 2-BR apt. w/private bath and extra storage, near Beltway and Route 1 in Calverton, Md., 25 min. from Kendall Green, \$420/mo. incl. util. and cable. Call (301) 572-2684 (TDD).

WANTED: Nonsmoking single female for unfurnished room, share house w/hearing female, no children, 1 block from Kendall Green, reasonable rent. Call (202) 547-1578 (V).

FOR SALE: Complete super single waterbed w/etched mirror headboard, 12-drawer underdresser, good cond., \$125/BO. Call Tom Kober, x5281, or E-mail TWKOBER.